

Larry David Smith

Bassist // Composer // Educator // Audio Engineer

Southern Oregon
209.484.2499
Smittybass.com
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EXPERIENCE

St Mary's School, Medford, OR Music Teacher

August 2018 - PRESENT

Music teacher for grades 5-12. Classes will include: ensembles (commercial, jazz, orchestra, choir), instrument classes, recording, music history, business of music, music theory, songwriting, and special topics in music. As part of my position, I will be revamping the music program as part of St Mary's Curriculum 2.0.

Arts In Action Community Charter School, Los Angeles, CA After School Music Instructor

October 2017 - June 2018

Music instruction in Guitar, Piano, and general music for grades K-8th. Prepare class materials and lesson plans, Music Theory and the application to an instrument, listening, sight-reading, performance techniques, collaborative playing, building trust in ensemble work, music terminology, and proper execution of playing techniques.

California State University, Los Angeles, Los Angeles, CA Graduate Assistant

January 2016 - June 2016

Instructor and Lecturer in History of Pop and Rock Music. Prepared class materials and lesson plans, graded tests and assignments, held office hours, corresponded with students, and logged attendance and participation.

Company Owner, Various Private Music Instructor

June 2008 - Present

Rhythm section specialist, Bass and Guitar Instructor, General Music Instructor. Prepare class materials and lesson plans, Jazz and Commercial music technique and style, Music Theory and the application to an instrument, listening, sight-reading, performance techniques, collaborative playing, building trust in ensemble work, music terminology, and proper execution of playing techniques.

EDUCATION

California State University, Los Angeles, Los Angeles, CA Master of Music - Commercial Music Performance - Electric Bass

September 2014 - June 2016

California State University, Los Angeles, Turlock, CA Bachelor of Music - Jazz Studies Bachelor of Art - Music Technology

September 2008 - June 2014

MUSICIAN/SKILLS

Session Musician, Freelance Musician, Musical Theatre Pit Musician, Songwriter, Producer, Engineer, Composer, Big Band, Jazz Combos, Commercial Music Ensemble/Bands.

Electric/Upright Bass, Guitar, Piano/Keyboard, Percussion, Fundamental Vocals.

AWARDS

Louis Armstrong Jazz Award

Reno Jazz Festival Outstanding Musician

Graduate Studies Honors

REFERENCES

Steve Wight
swight@calstatela.edu
323.343.5447

Keith Kelly
keithbkelly@gmail.com
480.242.5379

Dan Bryan
dbryan1109@gmail.com
209.761.5162

PUBLICATIONS

A Study of The Modern Electric Bass Through Technique, Tone, and Stylistic Interpretation

Published and available through ProQuest - 10141026